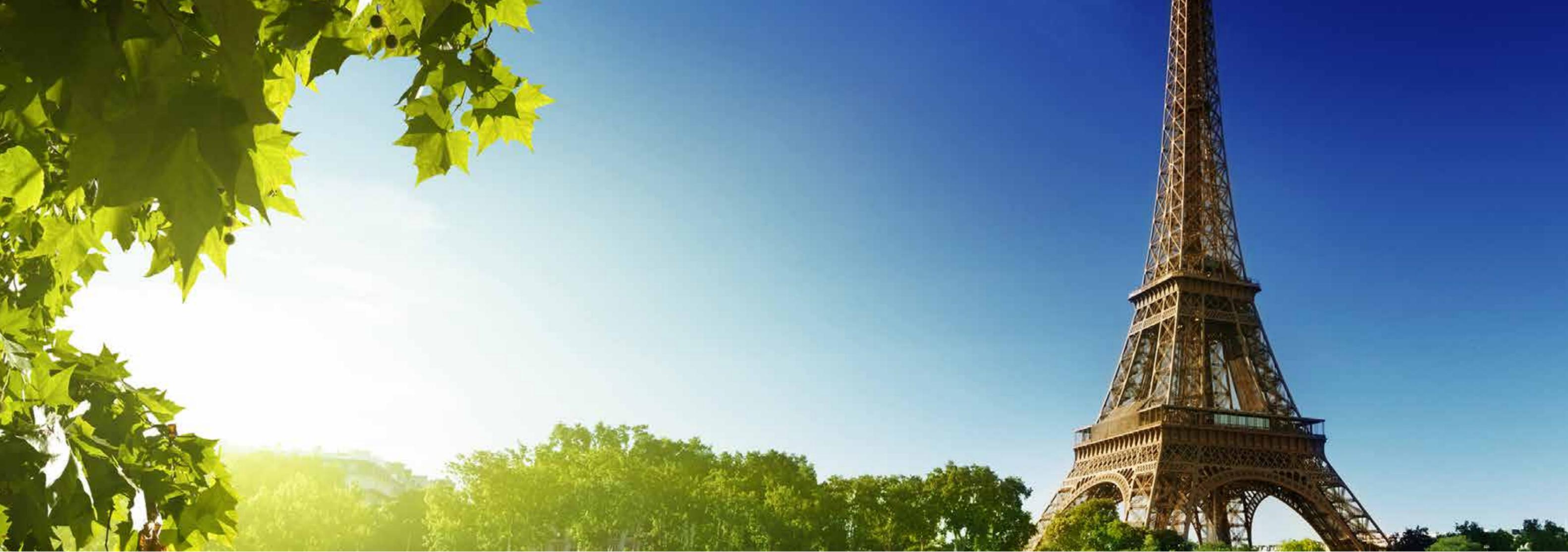




A Portrait of Paris



Beautiful Strangers

“Change the way you look at things and the things you look at change.”

Wayne W. Dyer

A Portrait of Paris is a documentary short that explores the portrait artists in the famous “Artists Square” in Montmartre, Paris. The film will center around the artists themselves who come from all over the world, bringing their individual talents and cultural inspirations to the square. We will follow a local musician as she poses for a great many portraits with the intention of capturing the nuances of cultures behind the brushes. This is a celebration of art and an ode to one of the most famous art districts in the world. 1 subject, 10 artists, and limitless possibilities...



Format and Visual Style

This film's principle purpose is to capture the beauty in the nuances of each artist's approach to portraiture. LISE, our subject, will sit for 10 portraits in the same outfit and we will capture each experience in a variety of ways...

Timelapse Photography - A DSLR camera will be set up in 1 of 2 positions, based on the artist being right or left handed, and will snap a picture every 5 seconds until the image is complete. This will create a fascinating collage of images that will make the portrait appear right before our eyes.

Macro Shots - a 135mm F2 lens will be mounted onto a Canon C100 mkii to capture intimate details up close at 60 frames per second. A shallow depth of field will help to isolate each brush stroke and reveal even more of the artist's approach.

DJI OSMO X5 - This new stabilization technology will be used to capture flowing 4k video that will appear to dance around the painter and the subject. These flowing images will be juxtaposed with the slow details of the macro shots.

RAW - The surrounding streets are filled with immense details that will be captured in total using the Blackmagic Cinema Camera's 2.5k RAW codec. These detailed shots will provide geographic context to this famous location.



“Artists Square”

The Place du Tertre is a square in the 18th arrondissement of Paris. Only a few streets away from Montmartre's Basilica of the Sacré Cœur and the Lapin Agile, it is the heart of the city's elevated Montmartre quarter.

With its many artists setting up their easels each day for the tourists, the Place du Tertre is a reminder of the time when Montmartre was the mecca of modern art. At the beginning of the 20th century, many penniless painters including Picasso and Utrillo were living there. Le Montmartre - Place du Tertre L'Espace Salvador Dalí, a museum principally dedicated to the sculpture and drawings of Salvador Dalí, can be found a few steps from Place du Tertre.

The artistic tradition continues in Place du Tertre, but in a different way. The artists today are more arrière-gard than avant-gard, happily daubing canvases and scratching pastels that appeal to the tourists who crowd the hilltop in the warm months.

Many people have shot videos and taken photographs of this iconic square. It is an immensely popular location with a global interest. However, there have not been any substantive films made. This adds to the appeal of the film significantly.



Featuring - LISE

Lise is a pianist and songwriter from France. Her debut album release took her live performance all around the world (South America, Eastern Europe and North America). Now her music has evolved from the acoustic piano toward electronic synthesizers and she is preparing a second album in both Paris and New York City.

Because we are deliberately celebrating the multicultural presence of the artists in Montmatre, it seems only fitting that we also represent a local Parisian in the film. LISE will become our common thread though the story and will act as a host of sorts. We will watch as each artist works their magic and captures her portrait in their own unique way. We will also film a musical performance by the artist to serve as introductory BROLL and to use during the end credits.

A montage of the artist reacting to seeing her portraits for the first time will provide many beautiful moments throughout the film.

<https://www.facebook.com/liseaupiano/>

<https://soundcloud.com/liseaupiano>

Budget and Strategy

The main costs involved in the shoot come from basic transportation and lodging. Spending more on lodging to stay in Montmatre will save significant costs in transportation. Budget approximations are below. Prices are rounded up.

Flight (NYC to Paris) - \$1,000

Air BnB rental (2 weeks) - \$1,250

Baggage - \$300

Food - \$500

Misc Transport - \$300

Portrait Costs - \$600

Total (approximate) - \$4,000

Proposal - The Director will cover the expenses of the production with the desired outcome that the Tao of Color will create a multi-platform training series based on the final film.



The Filmmakers



Director/Producer/Cinematographer - Michael Mazur is a Producer/Director who has been capturing stories from around the world for nearly 10 years. His first feature documentary, *Coming Clean* won “Best International Documentary” and the “Audience Award” at the New York Independent Film Festival. Since completing his first feature in 2010, Michael has been working as a producer at various agencies and has created documentary programming for the US State Department, Kiva and various independent production companies. He is currently in production on his second feature documentary, *El Forajido - The Cautionary Tale of Toño Bicicleta*. He has produced and directed projects in the Caribbean, Central America, Southeast Asia and across the United States.

Colorist/Post Producer - Patrick Inhofer is the founder of Fini and the Tao of Color. He is a post-production veteran with nearly 30 years in the industry. He frequently teaches classes around the world for Blackmagic Design, Adobe, and many others.